

SCOTT THOMPSON BIO

Director/Choreographer SDC

Scott Thompson has won numerous awards for directing and choreographing some of Broadway's brightest talents in over 100 productions nationwide.

Scott is the Director, Choreographer and Creator of the new Broadway bound musical ONE FOR MY BABY, which showcases the music of the legendary Harold Arlen. The recent New York workshop production starred Vivian Reed, Luba Mason, Stephen Bogardus, Damon Kirsche, Anastasia Barzee, Matt Loehr, Julie Tolivar, Jenelle Lynn Randall, Robert Hartwell and Jennifer Cody.

In New York City and elsewhere, Scott has worked with a *who's who* of contemporary Broadway talent, including Christine Ebersole, Audra McDonald, Anika Noni Rose, Carolee Carmello, Lee Roy Reams, Stephanie J. Block, Paige Davis, Pamela Myers, Gavin Creel, Corbin Bleu, Jim Caruso, Beth Leavel, Adrienne Barbeau, Mark Kudisch, Anneliese Van der Pol, Bruce Vilanch, Elizabeth Stanley, Noah Racey, Ute Lemper, Tovah Feldshuh, Klea Blackhurst, Kevin Earley, Kerry O'Malley, James Barbour, Chuck Cooper, Barbara Walsh, Jeff McCarthy and Mary Testa. He has directed and choreographed for both New York's Town Hall and Jazz At Lincoln Center.

Scott directed Tony Award winner Betty Buckley in her first GYPSY, country music legend Larry Gatlin in THE MUSIC MAN and Tony Award winner Cady Huffman in DAMN YANKEES. For the Library of Congress, he choreographed an all star Gershwin Gala starring five time Tony Award winner Audra McDonald, recording star Dawn Upshaw and Tony Award nominees Lara Teeter, David Garrison and Wanda Richert.

Scott also created, directed and choreographed the musical numbers for HBO's CATHOUSE – THE MUSICAL, a documentary special shot in a genuine, active brothel outside Carson City, Nevada.

His productions of SWEET CHARITY won both the Connecticut Critics Circle Award and the Austin Critics Table Award for Best Musical. Both productions also garnered Scott awards for Best Direction and Choreographer. Scott won the Connecticut Critics Circle Award again recently as Best Director of a Musical for his production of JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

For Princess Cruises Scott created, directed and choreographed the multi-million dollar production show BROADWAY BALLROOM, which premiered on the new star ocean liner Ruby Princess, and continues to dazzle audiences nightly.

Scott founded Austin Musical Theatre and served as its Producing Artistic Director for eight seasons, winning numerous Austin Critics Table Awards for producing and directing twenty Broadway scale productions, featuring acclaimed performances from New York and Los Angeles luminaries; including OLIVER with Stephanie J. Block and Martin Vidnovic, ANNIE with Ruth Williamson and John Leslie Wolfe, PETER PAN with Jonathan Freeman and Kristi Lynes, FIDDLER ON THE ROOF with Lorraine Serabian and Armen Dirtadian, MAN OF LA MANCHA with Kevin Gray, Pamela Isaacs and Ken Page, A CHORUS LINE with Jane Lanier and Paige Davis, GYPSY with Pamela Myers, JESUS CHRIST SUPERSTAR with Sean McDermott and Danny Zoli, OKLAHOMA with Kevin Earley, Noah Racey and Anneliese Van der Pol, THE SOUND OF MUSIC with Mark Jacoby and Lauren Hathaway, THE WIZARD OF OZ with John Bolton, Dirk Lumbard, Michael McCarty, Lauren Worsham, Paul Ainsley and Wendy Robie, SWEET CHARITY with Leslie Stevens, THE BEST LITTLE WHOREHOUSE IN TEXAS with William Hardy, Paty Lombard and Robert Fitch, WEST SIDE STORY with Donna Marie Asbury, Sebastian La Cause and Lindsay Korman and MY FAIR LADY with LuAnn Aronson and George McDaniel.

For his production of DAMES AT SEA at the Marines Memorial Theatre, Scott won the prestigious San Francisco Theatre Critics Award for Best Director and Choreographer, and the show was honored as Best Musical. He also won the Los Angeles Ovation Award for this production, and subsequently recreated DAMES AT SEA at the world famous Goodspeed Opera House. His other regional credits include AMADEUS, BABES IN ARMS, 42ND ST, THE PIRATES OF PENZANCE, BYE BYE BIRDIE, CINDERELLA, THE UNSINKABLE MOLLY BROWN, ANYTHING GOES, SUGAR, SINGIN' IN THE RAIN, SHE LOVES ME and the regional premiere of ALTAR BOYZ.

www.scottthompsononline.com

Contact and Representation

Legal Representation:

**Mark Sendroff
Sendroff and Baruch, LLP
1500 Broadway, Suite 2201
New York, NY 10036**

**Phone:
(212) 840-6400**

**Fax:
(212) 840-6401**

mSENDROFF@SendroffBaruch.com>

SCOTT THOMPSON RESUME

Director/Choreographer SDC

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| TELEVISION | | |
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| CATHOUSE THE MUSICAL | | HBO Documentary Films |
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| NEW YORK THEATRE | | |
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| ONE FOR MY BABY New York Broadway Workshop | Vivian Reed, Stephen Bogardus, Luba Mason, Damon Kirsche & Anastasia Barzee | New 42 nd St. Studios |
| BROADWAY BY THE YEAR New York Broadway Concerts | Christine Ebersole, Stephanie J. Block, Anika Noni Rose, Beth Leavel & more | The Town Hall, NYC |
| BROADWAY UNDER THE STARS Summer Concert Series | Beth Leavel, Jeff McCarthy, Vivian Reed, John Bolton, Max Von Essen, Joshua Henry & Tari Kelly | Hudson Riverfront Performing Arts Center – Weehawken, NJ |
| CITIZEN RUTH New York Reading | Jesse Tyler Ferguson, Lea Delaria & Lisa Howard | |
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| MUSICALS | | |
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| JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT | | Downtown Cabaret Theatre |
| <i>Connecticut Critics Award</i> | | |
| ALTAR BOYZ | | Stages Repertory Theatre, TX |
| GYPSY | Betty Buckley | Southern AZ Light Opera Co. |
| <i>Tucson Critics Award</i> | | |
| GYPSY | Pamela Myers | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| GYPSY | Cindi Neal | Gateway Playhouse |
| DAMES AT SEA | | Marines Memorial Theatre, SF |
| <i>San Francisco Critics, Backstage West & LA Ovation Awards</i> | | |
| DAMES AT SEA | | Goodspeed Musicals |
| <i>Connecticut Critics Award Nomination</i> | | |
| DAMN YANKEES | Cady Huffman & David Garrison | Birmingham Summerfest, AL |
| OLIVER! | Stephanie J. Block & Martin Vidnovic | Austin Musical Theatre |
| THE SOUND OF MUSIC | Mark Jacoby & Lauren Hathaway | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| SUGAR | Elizabeth Stanley, Larry Raben & Kirk Mouser | Gateway Playhouse |
| MAN OF LA MANCHA | Kevin Gray, Pamela Isaacs & Ken Page | Austin Musical Theatre |

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| ANYTHING GOES | | Downtown Cabaret Theatre, CT |
| <i>Connecticut Critics Award</i> | | |
| GREASE | | Maine State Music Theatre |
| MY FAIR LADY | LuAnn Aronson & George McDaniel | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| ANNIE | Ruth Williamson & John Leslie Wolfe | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| SWEET CHARITY | Leslie Stevens | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| SWEET CHARITY | Leslie Stevens | Downtown Cabaret Theatre |
| <i>Connecticut Critics Award</i> | | |
| THE WIZARD OF OZ | John Bolton, Dirk Lumbard, Michael McCarty, Lauren Worsham & Wendy Robie | Broadway Texas, Austin & San Antonio |
| FIDDLER ON THE ROOF | Armen Dirtadian & Lorraine Serabian | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| BYE BYE BIRDIE | Donna Marie Asbury & Lara Teeter | Birmingham Summerfest, AL |
| OKLAHOMA | Kevin Earley, Noah Racey, Tari Kelly & Anneliese Van der Pol | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| WEST SIDE STORY | Donna Marie Asbury, Lindsay Korman Sebastian La Cause & Marsh Hanson | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| WEST SIDE STORY | | Maine State Music Theatre |
| PETER PAN | Jonathan Freeman & Kristi Lynes | Austin Musical Theatre |
| <i>Austin Critics Award</i> | | |
| 42nd STREET | Armen Dirtadian, Paty Lombard, John Bolton & Vickie Taylor | Southern AZ Light Opera Co. |
| <i>Original Gower Champion Choreography</i> | | |
| A CHORUS LINE | Jane Lanier & Paige Davis | Austin Musical Theatre |
| <i>Original Michael Bennett Choreography</i> | | |
| CINDERELLA | | Southern AZ Light Opera Co. |
| JESUS CHRIST SUPERSTAR | Sean McDermott, Danny Zoli, Paul Ainsley & Mona Caywood | Austin Musical Theatre |
| THE UNSINKABLE MOLLY BROWN | Belle Calaway & Stewart Gregory | Southern AZ Light Opera Co. |
| SINGIN' IN THE RAIN | | Downey Civic Light Opera, CA |
| SHE LOVES ME | | Playbox Theatre, AZ |
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| CRUISE SHOWS | | |
| | | |
| BROADWAY BALLROOM | Created, directed and choreographed | Princess Cruises |

FOUNDER/PRODUCING ARTISTIC DIRECTOR

Austin Musical Theatre 1996 - 2003

Equity Western Civic Light Opera not for profit company that produced Broadway scale professional productions, using top Broadway performers in the leading roles. The company received numerous awards and accolades from both the press and the public, and was nationally regarded as a first class presenter of musical theatre.

ARTISTIC DIRECTOR

Southern Arizona Light Opera Company 1990 - 1994

Served as Artistic Director for four seasons, helping to supervise the selection of shows and the hiring of artistic personnel, including directors, designers and cast. During this period the company received the best critical reviews in its history, and its subscriber base soared from 2,200 to 6,000.

TEACHING EXPERIENCE

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| Austin Musical Theatre Performing Arts Academy (founder) | Austin |
| STEPS On Broadway (currently) | New York City |
| Broadway Dance Center | New York City |
| American Musical and Dramatic Academy | New York City |
| Moro Landis Dance Academy | Los Angeles |
| France Academy of Dance | Tucson |
| St. Edward's University (adjunct faculty) | Austin |
| Master Classes (NYU, Columbia, Univ. of Texas, Stephen's College, Univ. of Arizona, Cal State Fullerton & Univ. of New Hampshire) | |

EDUCATION/EXPERIENCE

- **BFA in Musical Theatre - University of Arizona - 1985**
- **Professional Actor - Member of Actor's Equity Association**

REFERENCES AVAILABLE ON REQUEST



Scott Thompson